

THE RAMA SANGHA STUDY CLASS
CHICAGO CENTER OF
THE RAMA SANGHA
IN AMERICA

Subject: Yoga.

Text Book used: "YOGA" By Yogagnani.

Dates and Subjects:

Feb. 17 .. Preface to "Yoga."	:	Mar. 24 .. Mantra Yoga.
24 .. Introduction.	:	31 .. Hatha Yoga.
Mar. 3 .. Sketch of Philosophical Background of Yoga.	:	Apr. 7 .. Laya Yoga.
10 .. Karma Yoga.	:	14 .. Raja Yoga.
17 .. Bhakti Yoga.	:	21 .. Jnana Yoga.
Apr. 28 .. The Path of the World Saviours.		

There will be chanting and special music.

A meditation will follow each discourse.

This meditation is of great spiritual benefit and it is requested that all remain until the close of the meeting.

Meditation: Laura Lea Felver.

Discourse: William J. Clayberg.

Music: Eugene F. Sedivy and Frank D. Greif.

SPECIAL NOTICE: Questions will be issued on each subject. In answering the questions you are requested to place your name and address in the upper left hand corner of the lesson sheet. Return the lesson for correction at the study class next following that on which the subject is given. It is hoped that all will take advantage of this service.

FREE WILL OFFERING: Those who feel they receive benefit from the class can assist the carrying on of the work by a free will offering according to their means.

CLASSES: Every Tuesday Evening - 8 o'clock - Room 727 Kimball Hall, Wabash and Jackson Blvd.

IMPORTANT: Mail all inquiries regarding THE RAMA SANGHA Study Class to William J. Clayberg, Allerton Club, 701 North Michigan Blvd., Chicago.

SINCERE STUDENTS CORDIALLY INVITED
COME AND BRING YOUR FRIENDS

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Subject: Yoga.

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Today's Lesson: Preface to "Yoga."

SPECIAL NOTE: In order to develop and strengthen your creative power of thought and make the knowledge your own, it is of utmost importance that you use your own words in preparing your answers. DO NOT USE THE WORDS OF THE BOOK. We must insist that you follow this one rule. Express in your own words the idea given in the book.

Questions:

1. What are the two purposes for which "Yoga" was written?
2. Can philosophy be brought down to the level of common consciousness or must consciousness rise to philosophy?
3. How is consciousness raised?
4. Why should the student of Yoga gain some familiarity with Sanskrit terms.
5. Is Yoga something which properly belongs to the orient only?
6. What is the just view of the relationship between races?
7. What is the zone covered by India in the ancient sense.
8. State what is the peculiar genius of India.
9. Contrast the peculiar powers of the East and the West.
10. To which group of races does the Indian belong? What is our relationship to this race?
11. Of what is the Indian race the repository?
12. Does a teacher always or necessarily make the best practitioner of what he teaches?
13. What is the typical service which the West can render the East?
