

An Introduction of Eugene Sedwick

Franklin Merrell-Wolff

The Assembly of Man is happy to present to you a man who is a musician, one who has deepened his understanding of music through the study of metaphysics and philosophy.

He comes well-equipped, therefore, for the presentation of the subject from an aspect which is not generally known. We feel certain that he will present a new concept on the power of music or at least original correlations with reference to music as a power and influence in the lives of men.

Music is generally accepted as a universal language. It supplants the spoken word in reaching the innermost depths of our nature. This would infer that in man there is something of an intangible but universal nature, of which we are not generally conscious.

We believe that music may act as this medium by which our consciousness may be awakened to this higher nature or self, and thereby man may gain a greater understanding of the cosmic scheme of life and extend his field of consciousness.

Musicians as well as lovers of music have always felt the power that inheres in music and know that its subtle forces act both upon the sensuous and spiritual nature of man through his feeling nature. Depending on the quality of the music, this is of great importance.

It gives us great pleasure to introduce you to Mr. Eugene Francis Sedwick.