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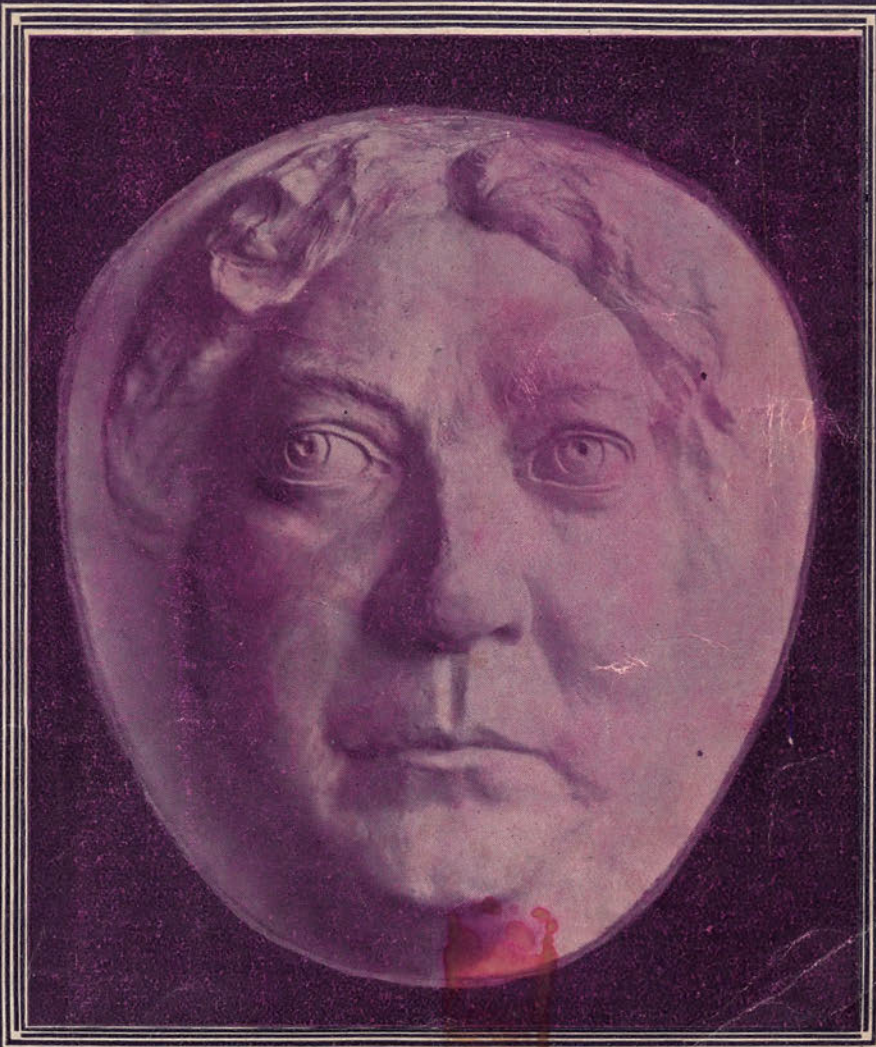
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H. P. Blavatsky

Adyar, 6, 5, 85.

Dear Sirs and Brothers:

I thank you for your note of 8th March and the proofs it affords of your unswerving loyalty to conscience and our cause. The T. S. has weathered the present storm as it has so many others—and will so many others hereafter. It, fortunately, rests upon too solid a foundation of truth to be upset by either malicious enemies or injudicious managers or friends. Individuals pass but great principles remain: if smothered in one generation yet—so great is their vitality—they spring up again in the next, or the next, and so the struggle of forces goes on until at last right triumphs and the Eternal truth strikes firm root in the heart of humanity.

As regards your coming out to India you should not think of doing that before consulting me fully as to all details. The conditions of life are so peculiar here as to demand special consideration. What our cause most needs is a body of earnest workers *at the West*—in all the countries of Christendom.

With cordial and fraternal regards,

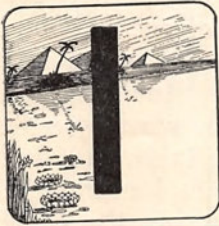
Yours,

(Signed) *H. S. Olcott.*



A REMARKABLE MASK

By Francia A. La Due



HAVE been asked for the story of the mask of Helena P. Blavatsky, in my possession, several copies of which, with some slight changes, have been made at the Halcyon Pottery.

During an open meeting held by me in New York City in November, 1911, a well-known New York artist—and an old friend of Madam's—stepped to the platform with a parcel, saying: "I have been psychically directed to bring this mask of H. P. B. to you."

Carefully unwrapping the parcel, the bearer continued: "It is the only one of its kind in existence and was moulded from the face of a bust modeled by a Swedish sculptress shortly before the death of H. P. B. The original bust was mysteriously destroyed before completion and it was believed that H. P. B. destroyed it by the exercise of psychic power, though confined to her bed at the time. Fortunately the face was left intact and this mask was molded from the same."

The mask seems to have a very remarkable effect on all true

lovers of the great soul which it represents. It seems permeated with the same strong, vital force so much in evidence to those who were closely associated with the personality of that great leader while she was still with us in the body, and it is not surprising that it was something of an object of fear to those who did not understand the source of that power or did not know the great soul through whom that power was exercised, as was often the case when strangers were suddenly brought before it.

One of the before-mentioned copies is now at Krotona, and it is well worth the study of every Theosophist. No mere picture could portray so vividly the strong masculine characteristics of the original, and an intelligent observer, after studying the features so clearly portrayed in this mask, can well understand the cause for the claim of the sexlessness of H. P. B. sometimes put forth by old Theosophists.



AN INTERVIEW WITH MADAME BLAVATSKY

Reported in *The New York World* under the title:

The Veil of Isis: A Coming Buddhist Book



ME. Blavatsky was found yesterday afternoon sitting by a blue window with rose-pink curtains at a large library-table which occupied all the available space that was not taken up by a desk almost as large, in her cosy work-room. She is an affable Russian lady, no longer very young and certainly not old, who is known all over the world as a scholar in various branches of occult knowledge. She was a member of the commission appointed some time since by the Russian Government to investigate Spiritualism, and dissents decidedly from the report of that commission, which was adverse to the claims of Spiritualists. Piled up on the table and desk and strewed thick upon the floor, were hundreds upon hundreds of sheets of manuscript, and on the circumscribed space on the table, kept clear for reading and writing, were proof-sheets and more manuscripts, and writing materials.

"Yes, I am writing a book," she said in reply to a question from the reporter. "It is to be called 'The Veil of Isis,' and is in two parts. In the first part I attack science, and in the second part dogmatic theology."

"Surely you do not attack science," said the startled reporter, wondering what would be left.

"No, not science as it is, but the teaching of modern scientists. Science is a true and beautiful thing, but these modern scientists have