

Reports on Subject-object Consciousness

- C+ Mrs. Ann Peat - A fairly coherent organization of materials given in class. Some confusion. References to illustrations made without showing how they applied. Seems to have idea that cognition leads to Cosmic Consciousness. Seems to have missed the meaning of Transcendence.
- A Mrs. Felver - A clear and coherent statement of primary points made in class. Seems to have the power to distinguish between the essential and incidental. A clear reflection of what was said in class but does not reveal creative thought on the subject.
- A Mrs. Barcus - A clear sketch of the essential points made in class re aspects and modes. Little or no evidence of confusion. No creative response manifested.
- Mr. Richards - An extremely sketchy statement showing that he grasped idea that it was ordinary consciousness but that was all.
- o Mrs. Sedivy - Considerable confusion although she notes the division into aspects and modes. Evidently failed to follow the analysis in class.
- Mrs. Rocine - Extremely confused though she divides report into aspects and modes. She puts together various statements made in class in such a way as to indicate radical failure to understand their significance and relevance.
- Miss Sikora - Very inferior understanding of subject. Reference to three modes but confused or incomplete understanding. No reference to aspects.
- A+ Mr. Fulcher - Exceptionally clear statement both of modes and aspects, though much is simply a restatement of my own dictation. Noted the vital point that the new birth is one into another domain than subject-object consciousness.
- B Mrs. Fulcher - Somewhat confused though she has the general idea. Discussion not sufficiently extended.
- + Mrs. Dorland - Far from clear understanding of affection and perception but correct statement re cognition as far as it goes. No reference to aspects. Entered class Friday and thus did not hear whole discussion. Is aware of fact that her presentation is inadequate.
- Mr. Wagener - Extremely inadequate report. Merely notes the fact that this consciousness is related to the five senses.
- B- Mrs. Foster - Fairly good. Discusses modes and aspects but there are some confusions in the discussion.
- o Dr. Garcia - Inadequate. The general idea of the aspects is fairly correct, though there is some confusion. No discussion of the modes beyond the bare naming of them.
- Miss Miller - Inadequate and not clear. No discussion of aspects and modes. Her own discussion of the subject with little or no reference to what was said in class.

- Miss E. Forrest - Very confused. No organized statement of modes and aspects. Seems to be the operation of her own mind without reference to what was said in class.
- D Mrs. Norris - Inadequate but gives the aspects or modes on the whole correctly as far as the discussion goes.
- C Mrs. Bouford - A fair discussion but lacks clarity and sharpness. Some confusion.
- C Miss Kallerud - Considerable confusion. Discussion of modes but not of aspects. Evidently needs to learn coherence and incisiveness in thought.
- A Mrs. Matts - On the whole a clear discussion of aspects and modes and more extended than most. There is some confusion, however.
- C Mr. Zimmermann - Not very clear and somewhat confused, However, the three aspects and the three modes are discussed. Some material introduced that, while discussed in class, was related to another subject.
- C- Blanche Slocum - Inadequate but correct enough as far as it goes. No treatment of aspects and modes.
- B Miss Carson - A fuller discussion than most clear in some respects but confused in others. Modes and aspects discussed.
- C- Mrs. Richards - Inadequate but correct as far as it goes. Reference to but no discussion of modes. No reference to aspects
- C+ Mrs. Fletcher - Substantially correct but an inadequate discussion. Modes and aspects referred to.
- B+ Mrs. Brennen - Clearer than most. Discussion of modes and aspects.