THE SERPENT POWER.

I. The widespread prevalence of the Serpent-Dragon symbolism.
   A. Story of Fall and brazen Serpent in Old Testament.
   B. Apollo and Python, Caduceus of Hermes and Chnouphis of Greeks.
   C. Osiris and Typhon of Egyptians.
   D. The sacred Nagas and Krishna and Kaliya of India.
   E. Kwan-Shi-Yin and Kwan-Yin and the Dragon emperors of China.
   F. St. George and Dragon of more recent times.
   G. Wide prevalence of serpent symbology in ancient America.
   H. Found everywhere from Himalayan heights to dark African jungles.

II. Forms under which the symbol appears and concomitants.
   A. Snakes, small and large and Dragon.
   B. Circular, figure-eight, straight form.
   C. Dual in Caduceus. (Symbol of Black and White, Good and Evil)
   D. Seven-headed (Seven races etc.)
   E. Associated with Sun, Egg, Tree of Life, Tree of Knowledge of Good and Evil.

III. The error of Christians in interpreting Serpent as Evil.
   A. Became the Devil only in Middle ages.
   B. Otherwise, always a sacred symbol.

IV. Purpose of Symbolism.
   A. An objective form to portray and fix in memory a subjective reality which cannot be fully grasped by intellection.

V. Reasons for selection of Serpent-Dragon Symbol.
   A. Occult teaching that man lived in the Mesozoic or reptilian period.
   B. Reptiles dominant forms of Life of that day become natural symbol of Great Secret Doctrine.
      1. In that day they flew, crawled and swam and abound in heat.
   C. Have power rejuvenation by shedding of skin.
   D. Dragon in Chinese means "long" or the being who excels in intelligence.
   E. Characteristic power to produce coils.

VI. Interpretations of symbol.
   A. Occult teaching that manifestation is circular or periodic.
      1. Coiling power of serpent symbolizes this.
      2. Logical reasons for circularity of manifestation.
      3. Scientific evidences of circularity. (Periodicity in all things, Einstein's finite circular universe)
   B. Knowledge of the Occult was knowledge of the operations of this Law of Periodicity.
      1. Hence the Adept was designated Serpent of Wisdom.
   C. Principle of rejuvenation by reincarnation symbolized by shedding of skin of serpent.
      1. Serpent thus symbol of Immortality.
   D. Unbounded nature of Circle symbolizes Eternity.
      1. Thus Serpent as Circle is Eternity.

man follows reptile as precursors to our mammals.
E. Serpent carries dual meaning of Life and Wisdom.
1. Hence a Power as well as Light of Knowledge.

F. Negative aspect is Darkness or Chaos.
1. Serpent and Dragon slayers the production of order in Chaos by Creative Powers.

2. Dragon slayers become Dragons of Power, or positive aspect.

G. Cosmological, Astronomical and Initiation symbolism.

VII. The Serpent is Symbol of the One Universal Creative Intelligence and of the Life Principle.

A. At the top it is the Logos.
B. On lowest plane it is generation.
C. It is a symbol of those who have attained Yoga, the Arhats, the Adepts and Masters of all Time.

VIII. The Serpent Power as applied to Microcosm, Man.

A. It is the universal Shakti or power in man by which he manifests and attains knowledge in every sense.

B. Not ordinarily under his conscious control but directed by the course of Nature.

C. Specifically name is applied to the power in its quiescent or potential form.

1. Show the importance of a quiescent nucleus in the manifestation of matter.
   a. Electrons in atom rotate around heavy nucleus.
   b. Potential energy contained in this nucleus almost infinite as compared with ordinary energy
   (1) Radio-activity
   c. Man has no way of stimulating or inhibiting this kind of energy.

D. This energy in man is known as Kundalini or that which is coiled, i.e., quiescent, potential or in tamastic form.

E. To awaken this power to controlled action is to become conscious Creator and direct Knower.

1. This is achieved as result of Yoga training.

2. He who has mastered the Serpent Power becomes a Serpent of Wisdom, that is a Knower, a Conscious Creator, and has attained Immortality.

3. Practical discipline principles taken up in class work.
Secret Doctrine notes re. the Serpent, Dragon, etc.

I 442
1. Diety the great formless Serpent of Absolute Wisdom. Seven-headed Serpent preeminently the Serpent of Darkness, inconceivable and incomprehensible, the heads the seven Logoi, reflections of Universal Logos.

II 361
2. Serpent ever symbol of Adept and his powers of Immortality and Divine Wisdom.

3. Serpents emblems of Wisdom and prudence, i.e., Caduceus of Mercury.
4. Caduceus shows dual power of Secret Wisdom; black and white magic.
5. All peoples of antiquity reverenced Serpent except Christians.
6. Emblem of Emperors with the Chinese.

7/ Dragon is human yet Divine Being.

II 396 - 408
8. Tradition of sun and Dragon echoed everywhere, i.e., Bel and Dragon, Apallo and Python, Krishna and Kaliya, Osiris and Typhon, Michael and Red-dragon, St. George and his dragon.
9. Dragons held as symbols of Immortality and Wisdom in all antiquity Also secret Knowledge of and Eternity.
10. Hierophants of Egypt, Babylon and India styled sons of Dragon or Serpents.
11. Mexican account of passage underground leading to root of heavens, a snakes hole.
12. Hierophants during the mysteries styled themselves Sons of the Serpent God or Sons of Dragon.
14. Dragon symbol of sun which in its turn was symbol of highest God.
15. Quâtzo Chohuatl, the Serpent Diety of the Mexicans.
16. War in heaven, in one meaning, is struggle of candidate for Adeptship in fight with his personified human passions. If successful he became"Dragon slayer" and "Son of Serpent".
17. Terrestrially these allegories connected with Initiation, astronomically with solar and lunar eclipses.
18. Hindu, Greek and Bible stories of the war with the Dragon agree.
19. This is also war of early Aryan Adepts and Sorcerers of Atlantis Deamons of the deep.
20. This war has religious, astronomical, geological and cosmological meaning.
21. Samael or Satan, the Serpent of Genesis is name of the "Red Dragon".

22. "Cosmologically all the dragons and serpents conquered by their slayers are, in their origin, the turbulent confused principles in chaos, brought in order by the Sun-gods or creative powers."

23. Serpent and common ophidian is dual symbol, as Dragon symbol of Manifested Deity in Its Great Wisdom.

24. Calling Serpent Satan or evil was misnomer of Jews.

25. Serpent is not Satan, but Bright Angel, Lucifer, one of the Elohim who led Eve to eat of forbidden fruit.

26. Satan represents metaphysically the reverse or polar opposite of everything in Nature.

27. Dragon, Serpent etc., refer to Adepts and Initiates.

28. Mystics see in Serpent of Genesis and animal emblem of high Spiritual essence, a cosmic force, superintelligence, a "great fallen Light" a spirit, sidereal, aerial and tellurian.

29. Occults know that "Serpent" Naga and Dragon have a septenary meaning.

30. "Dragon" in Chinese signifies "Long" or "The being who excels in intelligence". In Greek "He who sees and watches".

31. "Dragons of Wisdom" were first disciples of the Dhyanis, or Adepts of Third, Fourth and Fifth Races.

32. Serpent called "Chnouphis" by Greeks.

33. SERPENT EMBLEM IS "CENTRAL SPIRITUAL SUN".

34. Manifestation takes place in a circle formed of spirals. Coiled within lies the Serpent of Wisdom which follows cycles. (Note: The power of the Serpent to coil makes it a natural animal emblem. It is the cyclic principle in manifestation that is involved.)

35. Serpent is "Tree of Knowledge of Good and Evil" and the "Tree of Life". (Note: Knowledge of good and evil is knowledge of polarity or command over power of manifestation).

36. Cross is an evolution from the Tree and the Serpent and thus became the salvation of mankind.

37. From a commentary: "The Tree of Knowledge of the Good and the Evil grows from the roots of the Tree of Life." I 390

38. Brazen and fiery serpents have a near relation to mystery of generation.

39. Egg and Serpent inseparable in old worship. When these two are associated symbol is related to cosmic creation.
40. Dragon an old glyph for Astral Light, or Ether, Primordial Principle "which is the Wisdom of Chaos".
(Note: Serpent has two aspects, "Divine Wisdom on Spiritual Plane" and Maya or deceitful serpent on our plane.)

41. UNIVERSE, EARTH AND MAN SERPENT-LIKE THROW OFF OLD SKINS PERIODICALLY.

42. "The Serpent of God moving on Chaos" was symbolized by every nation in the shape of a fiery serpent breathing fire and light upon the primordial waters, until it had incubated cosmic matter and made it assume the annular shape of a serpent with its tail in its mouth, which symbolizes not only eternity and infinitude, but also the globular shape of all the bodies formed within the Universe from that fiery mist.

43. Radiation from Root Matter, the Sea of Fire or Fiery Serpent Cosmic Electricity or Life.

44. Symbol of Serpent one of the most ancient because reptile preceded bird and bird mammal.

45. Eating of heart and liver of Serpents and Dragon mean devouring of Wisdom of Adepts.

46. Serpent the type of consecutive or serial rejuvenation of Immortality and Time.

47. Symbol of reclothing and rebirth.

48. Phallic interpretation of Serpent symbol the last and lowest form.

49. Original symbol of the Tree (Ashvattha) had root up in Rootless Root of All.

50. Divine Dynasties on earth regarded reptile as first beam of Light which radiated from abyss of Divine Mystery.

51. Dragons and Serpents of antiquity Seven-headed and each head with Seven hairs.

52. Legends of all nations reveal belief in wisdom of cunning of Serpents which have power to charm.

53. Serpent symbol of evil only in middle ages.

54. Early Christians and Gnostics had dual Logos the Good and bad Serpents; Agathodaemon and Kakodaemon.

55. All Logoi of ancient religions symbolized by serpents.

56. Serpents emblem of Christ with Ophites and Templars.

57. Kwan-Shi Yin and Kwan-Yin male and female aspects of same Kosmic principle, i.e., Divine Wisdom and Intelligence. Christos-Sophia and Logos and Shakti. These Dragon symbols are effort to represent (over)
subjective in objective form to impress on human memory.

"Since the symbolic formula attempts to characterize that
which is above scientific reasoning, and is as often far beyond
our intellects, it must needs go beyond that intellect in some
shape or other or else it will fade from human remembrance."