The Occultism of Sound

I. The importance of distinguishing between gross sound and soul of sound.
   A. Outer sound but the shell of inner sound.
   B. Outer sound conveyed by air, but inner or neumenal sound the attribute of Akasha.
      1. Clairvoyance or inner hearing not dependent upon air.

II. Akasha is the highest principle of manifested world.
   A. Corresponds to Third Logos or Son. (The Word)
   B. It is Fohat and the over-soul
   C. In human principles it corresponds to Manas, or Higher Ego, the Pilgrim which passes through life and achieves individualiz

III. Akasha manifested thru sound.
   A. Hence Sound the first born of manvantaric dawn.
      1. Therefore most potent and effectual magic agent between mortals and immortals.
         a. Elements not commanded thru our conceptual language but thru sounds, numbers and figures.
      2. Other forms of energy really lower forms of sound.
         a. The spoken word proceeds the written word.

IV. Illustrations of power of sound.
   A. Power of orator to swing multitudes either negatively or positively.
   B. Power of animals as cowboys singing to herds of rounded-up cattle.
   C. Power of music to stir emotions from basest to noblest

V. Significance of development in music from Greeks to present.
   A. Simple melody purely individual
   B. Development of more and more complex cords implies growth of more and more synthetic consciousness.
   C. Ultimately we must be able to realize all sounds of nature as one grand synthetic unity.
      1. This represents realization of the One-Reality.

VI. In Sound is key to power over all Nature including human nature.
   A. Hence significance of mantra yoga, which is field covered in present course of instruction.