

## The Occultism of Sound

- I. The importance of distinguishing between gross sound and soul of sound.
  - A. Outer sound but the shell of inner sound.
  - B. Outer sound conveyed by air, but inner or neumenal sound the attribute of Akasha.
    1. Clairvoyance or inner hearing not dependent upon air.
- II. Akasha is the highest principle of manifested world.
  - A. Corresponds to Third Logos or Son. (The Word)
  - B. It is Fohat and the over-soul
  - C. In human principles it corresponds to Manas, or Higher Ego, the Pilgrim which passes through life and achieves individualiz
- III. Akasha manifested thru sound.
  - A. Hence Sound the first born of manvantaric dawn.
    1. Therefore most potent and effectual magic agent between mortals and immortals.
      - a. Elements not commanded thru our conceptual language but thru sounds, numbers and figures.
    2. Other forms of energy really lower forms of sound.
      - a. The spoken word precedes the written word.
- IV. Illustrations of power of sound.
  - A. Power of orator to swing multitudes either negatively or positively.
  - B. Power of animals as cowboys singing to herds of rounded up cattle.
  - C. Power of music to stir emotions from basest to noblest
- V. Significance of development in music from Greeks to present.
  - A. Simple melody purely individual
  - B. Development of more and more complex cords implies growth of more and more synthetic consciousness.
  - C. Ultimately we must be able to realize all sounds of nature as one grand synthetic unity.
    1. This represents realization of the One Reality.
- VI. In Sound is key to power over all Nature including human nature.
  - A. Hence significance of mantra yoga, which is field covered in present course of instruction.