I. Reference to the magnitude of the subject and the impossibility of doing more than sketching the field.

II. Contrasting of scientific and occult view of causality.
   A. Typical scientific view is that external world is effect of external causes, theoretically tracable in same domain.
      1. Illustrate with pattern.
   B. Occult view is that causal stream is from subjectivity to objectivity with return action.
      1. Illustrate with four-dimensional sphere surface of which is external plane of effects, causal center being Atman.
   C. Analysis of apparent external causal series observed by science
      1. Equation between external states does not prove efficient causal status of the temporally prior state.
         a. The prior state may be only a trigger cause.
         b. Example of electric energy producing light energy.
            (1) No electricity lost to match the light gained.
            (2) The electric energy may be interpreted as a catalytic agent to call forth the light energy.
               (a) This view would basically accord with the occult causal action from the level of finer forces.

III. Occultism gives pure subjectivity as the unseen first cause.
   A. From this the universe is produced through mystic power of Ideation impress the ideal image upon Cosmic Substance.

IV. Viewed in objective sense, the power of Ideation appears as an universal energy.
   A. Thus Atman, the First Cause, derived from "At" meaning "Motion".
      1. "At" form of root "ah" meaning "Breath" and "as" meaning "Being".
   2. Primary meaning of motion is "Consciousness", as is shown by our awareness being aroused by contrast, hence motion.
   3. "Ah" and "as" reversed give us "Ha" and "sa" the sounds produced by expiration and inspiration.
      a. Significance of reversal is that lung breath is the reversal or inner breath of Consciousness.
   B. From standpoint of science of subtle forces the manifested universe is regarded as the Great Breath.

V. The septenary principle in Nature.
   From Cosmic Ideation or the Light of the Self there are seven sheaths or degrees to the final shell of objectivity.
   1. Reflected in:
      a. Seven planes of Being and Matter.
      b. Seven principles in the human constitution.
      c. The seven kingdoms of living forms.
      d. The seven globes, rounds and races.
      e. The seven hierarchies of spiritual beings; the sons of Fohat.
      f. The seven senses of man of which two are not yet unfolded
      g. The seven subtle energies by which the universe is produced

VI. The real science of the Tattwas is esoteric.
   A. Published accounts in the Tantras all filled with blinds.
      1. Only five Tattwas given, i.e.,
a. Akasha: that which produces space and is manifested by Sound.
   (1). Correlate with Einstein’s suggestion of matter and space being one reality.
   (2) Statement of Dirac that all space same gorsa matter is a fullness.
   (3) Kantian position that space is an attribute of perceptive Consciousness.
   (a) Correlate this with Akasha as the Word.

b. Vayu: the gaseous state of matter.
   (1) Quality of locomotion; shown in the activity of gases.
   (2) Sense of touch.

c. Taijas; the fiery state of matter.
   (1) This is not a persistent state on this plane but is revealed in the warmth of living forms and heat given forth in chemical reactions.
   (2) Sense of sight.
   (3) Quality of expansion as revealed in the process of heating bodies.

d. Apas: the liquid state of matter.
   (1) Quality of contraction; molecules are drawn together.
   (2) Sense of taste.
   (3) Smoothness is a quality growing out of contraction.

e. Prithivi; solid state of matter.
   (1) Quality of cohesive resistance.
   (2) Sense of smell
   (3) Opposite of akasha which gives room for locomotion while prithivi resists it.

B. Esoteric science names two more tattwas which are, however, beyond our present understanding.
1. Adi; the primeval. First Logos
2. Anupadaka; parentless; that which is born from its own reflection; second Logos.

VII. Raja Yoga begins with the three higher Tattwas and descends to the lower.
A. Hatha Yoga begins with lower and cannot ascend to the higher.
B. Raja Yoga is psycho-spiritual, Hatha psycho-physiological.

VIII. Experimentation with lower tattwas dangerous.
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A. This will open the door to the Royal Yoga.
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