I. Emphasis on Keyserling the Philosopher rather than on the philosophy of Keyserling.
   A. Not a systematic thinker but "an thinking."
      1. Unlike Kant the life of Keyserling is important in understanding his thought.
   B. The correctness or soundness of his philosophy as objective fact not essential basis of valuation.
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      1. The creative thinker emerges.
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II. Two-fold phases of Keyserling's creative philosophy.
   A. Method of musical composition as opposed to systematic development.
      1. Elements of various theses developed suggestively in counter-puntal relationship.
         a. All elements of inner life given recognition regardless of surface contradiction.
         b. Empiric contradiction demands resolution on higher plane.
            (1) Higher Reality cannot be adequately comprehended in unitary consistent statement on lower level.
            (a) Illustration of cross-sections of cylinder.
            (b) Significance of paradox.
         c. Conflict of unharmonized conflicting elements produces creative tension.
            (1) Essentially the incomplete, not the perfected is creative of motion.
   B. Philosophy of Significance.
      1. Distinction between knowledge as Expression and knowledge as Meaning.
      2. a. Science concerned with expression, philosophy with meaning.
      2. Realization of Significance the end-of Life.
a. To live on the level of significance is to attain the Yoga of Recognition.
   (1) This is Liberation
3. Significance distinguished from theoretical thinking.
   a. Never can be reduced to formula.
   b. On level of Light that lies behind ideas.
   (1) The same significance may employ different ideas for
       its expression at different times and with different
       peoples.
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III. Specific contributions of Keyserling
   A. Interpreter of peoples.
      1. Travel Diary,
      2. Europe,
      3. America Set Free.
   B. Showing of spiritual importance of integrated individual.
      1. Spirituality not a mass product.
      2. Foreign to the nature of mechanization.
      3. Regimenting tendencies of the day inimical to spiritual
         unfoldment.
   C. All cultures to-day in a process of dissolution.
      1. Death implies new birth.
      2. The emerging chauffeur culture.
   D. Discussion of the function of Logos and Eros.
      1. These two ultimately possibly metaphysically one.
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         a. Ever new and ever the same.
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COUNT HERMANN KEYSERLING - PHILOSPHER

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