October 21, 1972

Dr. Franklin Wolff
P.O. Box F
Lone Pine, California

Dear Dr. Wolff:

I am a close friend of John Lilly's. Could you tell me how I can get copies of your books "Pathways through to Space" and "Philosophy of Consciousness without the Object"?

I am not sure of these exact titles but I am most anxious to read whatever you have written.

If you could find time to put the information down, please drop it in the enclosed envelope and I will proceed from there.

Very sincerely,

Burgess Meredith

Carole Messenger
Secretary to Burgess Meredith
November 27, 1972

Mr. F. F. Wolff
P.O. Box F
Lone Pine, California 93545

Dear Mrs. Wolff:

Many thanks for your letter. I am enclosing a check for $6.65. I would certainly appreciate very much your sending the books to me at the above address when you get a chance.

Please let me know when any more of Dr. Wolff's books are published, I am very anxious to read whatever he has written.

Very sincerely,

[Signature]
München - Munich
Marienplatz mit Rathaus und Glockenspiel
Fußgängerzone
Marien-place with town hall and carillon
passenger zone

Love to you both
from your admirer
who meditated in
London, Ireland,
BAVARIA (MUNICH) and
now Switzerland.

LONE PINES
CALIFORNIA
U.S.A.

Burgess
Merrill Wolf

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Around LA

High Points

For a Low Profile

By RAY LEWIS

Burgers and doughnuts are all the way with Katherine Cottrell, promised with Jimmy Stewart, beturned to Paulette Goddard, produced a movie with Ben Hecht, romanced the beautiful Lida Lenar and Marlene Dietrich (believe me later, he looks like a picnic with champagne and a sentimental rip of wall paper from the south of France and Dietrich, well, in another incident, she even spit in his eye).

So, after all those years and more than 180 movies, he's finally been nominated for something he imprintit on film; the vise characterization so familiar to Steven Black's bizarre father, ex-vussetinians turned into-door ped- dler Abe Greer, in "The Day of the Locust." It's a Golden Globe nomination from the foreign press, per- haps a harbinger of Oscar news, but dramatic recogni- tion from Hollywood in long overdue.

"I definitely keep a low profile," he said. "I discovered decades ago that if you keep a quiet Mull I'm also discovering you've had just the opposite of problems and I could never seem to be up there like a godfather.

But up there he's been since his first Broadway play in 1939. He played a lawyer in a sopa called "Little Old Boy." A few months later he was an appley, fox-doing, prostitute-cape, in "The Loves He Had" and suddenly The New York theater critic, Earl Forrester Robinson, Katharine Cornell and playwright Raymond Rossenston closed his contract and Anderson wrote three plays for him, including "Wes- tward the Law.""What's wonderful about Meredith in his range—a non-director, it's in his hands. He can saddle Stevocky to the "Penguin" in the mid "B"-"His Brother's Keeper." I had to remember two years ago directing Zio Zaki in "Ulysses in Nighttown," the United States in "Him and His" and, magnificently, on stage at the Westwood Playhouse in "The Heiress."

About or below it all, he's a born, violent, gourmet and tatoo lashe. John, John, you can't just sit back and watch the world go by. I'm lost. The same is true of our theatre's management, who can't keep up with the New York audience. I have no idea where the theatre's management is going. In the book that poses the question, he says, "I'm happy," and that's about it. The actress is an actress. Also it's a strength of character to the role of trip- ping Arthur Penn's "Night of the Lamented Youth.""

The 1975 film year was dominated by top box-office stars (clockwise from top right) Barbra Streisand in "Funny Lady," Glenda Jackson in "Hedda,'" Al Pacino in "Dog Day Afternoon," and Jack Nicholson in "The Cuckoo's Nest." The year was good for newcomers, especially females.

New Faces and Young Veterans of 1975

By RICHARD CUSKELLY

Nineteen hundred Seventy-Five will not go down in the history books as a banner year for movies. Still, the year may turn out to be a golden one if only because so many extraordinarily talented actresses made their first powerful impressions on celluloid.

Lily Tomlin is already a star on television and in concert. Last year, "Mahogany." While neither film is up to "Shampoo," kept the female side up in a lob-sided movie world dominated by male Superstars. (We'll get to them in a -

spend six years in L.A. looking for a good gig. She finally got one, of all things, a part in "The Fortune" and "The Fortune," played by Liza Minnelli. She is a welcome return and "The Fortune" is a generally well-received performance as an outstanding dramatic actress in Robert Altman's "Nashville." Singer-songwriter Ronee Blakley

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Meredith’s Prism, And Paulette, Too

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"We had been together in the very depths of madly and with total abandon," she said.

Mr. and Mrs. Charles Bronson, who have lived in the same part of Los Angeles for many years, have purchased a new home in the Hollywood Hills area. The house, which was recently built, is situated on a steep hillside and offers a panoramic view of the city. The Bronsons have been married for 20 years and have three children. They are both active in philanthropic work and support many local charities.

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Karen Black was the star of the night as she delivered a powerful performance in her latest film, "The Star Circuit." Her portrayal of a struggling actress was praised by critics and audiences alike. "It was a performance of such depth and emotion," said one critic. "Karen Black brought the character to life in a way that made us all feel the pain and struggle of the person she was playing."
Dear Burgess: Greetings.

We hope all is well with you. We did see a delightful movie of yours on "Love, American Style" and I would say it was an excellent, sensitive piece of acting. I hope to see more and more of your work.

I have a problem where you may be as able to help as anyone I know, if you can and will. We are trying to locate a fellow actor of yours, Riccardo Montalban, whose brother has died and it seems he is unaware of it. He was in Mazatlan. Around Christmas his brother Bernardo wrote that they were in touch and that he (Riccardo) was back in Burbank, but now my contact with the family thinks not. He is not sure there really was a contact. Caesar Romero is a cousin, but I would not know where to reach him either, and he may not be in contact with Riccardo either, I don't know.

My thought is that perhaps you know of some kind of actors' registry or other source through which we can locate him. I would be most grateful if you could put me onto something.

Feel free to visit us whenever you like, only write first to be sure we will be home. Convention is the second weekend in August, if you are interested.

Yours in the dharma,
July 9, 1976

Ms. Gertrude Wolff
P.O. Drawer F.
Lone Pine, California 93545

Dear Ms. Wolff:

Mr. Meredith is out of town working on a film until the end of July. When he returns I will bring your letter to his attention.

Meanwhile, I checked the current Academy Directory and find that Mr. Montalban's agency is: William Morris Agency, Inc., 151 El Camino Drive, Beverly Hills, Calif. 90212.

Perhaps you will be able to contact him through them.

Sincerely yours,

Lore Klein
Secretary to Burgess Meredith