

Purpose, Method, and Policy of this Work: A Comment

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June 5, 1977

This morning we'll give the second of the "Absolute Consciousness" tapes. I've been listening to the long tape on the "Purpose, Method, and Policy of this Work," which was an experiment in the combination of the two modes of expression—one logical development and the other stream of consciousness, which produces an effect which is not academically acceptable, but it is a little interesting.