

The Power of Sound.

- I. General proposition of occult philosophy that the "World is the Word made manifest".
- II. Distinction between lettered sound (Varnatmaka shabda) and unlettered sound (Dhvanyatmaka shabda).
 - A. Unlettered is transcendent outer sound.
 - B. Lettered is eternal as idea behind unlettered sound.
- III. Outer sound is gross veil of inner sound.
- IV. Distinction between Nama and Rupa (Shabda and artha)
 - A. Mind takes on shape of that which it cognizes.
 - B. Two aspects of mind (a) cognizer and (b) cognized.
 - C. Cognizer corresponds to sound, and cognized to object.
 1. These are shuktsma shabda and shuktsma artha
 - a. Hence outer sound is most objective reflection of the Self.
 - D. By Mantra there is tendency to induce the corresponding Shuktsma state.
 1. Object and name tied together hence by mantra object invoked and mind becomes like that object.
 2. Hence if Divinity invoked continuously mind becomes like that.
 - a. Significance of this in connection with use of Pranava.
- V. Four steps in manifestation of Shabda.
 - A. Parashabda motionless parabrahman - shukhupti
 - B. Pashyantishabda general non-particularized motion. Ishvara
 - C. Madhyamashabda - subtle shabda and artha, associated with Buddhi (Hiranyagarbha shabda) Anahata. Ideation. Svapna
 - D. Vaikharashabda - sensual expression - developed in throat. Jagrat.
- VI. Universal language is madhyamashabda.
 - A. Makes mind reading regardless of language possible.
 1. Instance of quotation from Sanskrit received in English.
 - B. Affords pre-existent parallelism between names and forms for every individual on outer plane.
 1. Archetypal ideas of Plato.

Inner thought movement leads to uttered name.

 1. Can be so intensified as to be creative.
 - a. Creative thought ensouled in sound is magical agent
 - b. To be most effective corresponding consciousness must accompany the ~~Word~~ outer Word.
- VII. Return of man reverses steps of creation.
 - A. By outer sound he seeks to induce the inner state.
 - B. Effective potency achieved thru alignment with the guru line.