

~~The whole scheme of music as art is given in these paragraphs.~~

Ni(Si) the reflector - standing in the Presence of the holy fire of Spiritual Intelligence - beholds the Lamb, the Son of God, catches the message from the astral substance - abides with the Presence until the tenth hour, the hour of perfection, then impresses it upon, embodies it in the ignorant, physical matter of its tone brother Ri (Re) walking with him.

"Now one of these which heard John speak was Andrew" (23) - Ni, the Royal Star of Leo who has risen above mere sensation, into the higher astral - and he first findeth his own brother Simon, and saith unto him 'We have found the Messiah', which is being interpreted, the Christ" (the awakening).

The Astral Light reveals the Christ, the Messiah (20), the Last Judgement, to the disciple, and he in his exaltation, in his earnest desire to secure his vision, finds his brother - the physical body - takes him to Jesus, who beholding him says: - "Thou art Simon" (20, impulse, obstacles, hindrances, fatalities, life), the son of Jona (14, Incarnation, revolution, indecision, trial and danger, motion, energy), thou shalt be called Cephas which is by interpretation "A Stone", the physical, upon which shall be built all that is in outer manifestation.

*The truth concerning the*

*is*  
~~So the~~ Art-Tone, Ni (Si) expressed ~~most clearly~~ in the words of Prof. Holborn of Oxford: - "Art is the as-it-should-be-ness of the objective or of the world about us. Every normal person has the sense of the as-it-should-be-ness of things; upon this sense rests his power of choice." Through this sense he acquires a taste for things, good things or bad things, through this sense is determined his tone, whether it be high or low.