High Points in Twentieth Century Astronomy.

I. Status of science toward close of 19th cent.

- A. Separation of science from philosophy.
- 1. Antagonism between the two. (Quote Helmholtz H of S p 313)
- B. Separation of Science into sciences.
 - 1. Compartmentalistic knowledge.
- C. Continued predominance of mechanistic influence which followed Newton's work.
- D. The view expressed in 1894 that future work in physics would be in detail, all fundamental descoveries having been made.

II. Twenthieth century science beginning with discovery of X-ray.

A. Development of new concepts of radiant energy.

- B. Radio-activity. -
- C. Interchangeability of energy and mass. 1. One gram equals 9x1020 ergs
 - - 2. One ton coal burned equals 5×10^{16} ergs
 - 3. One ton coal annihilated equals 9x1026 ergs
 - a. 18,000,000,000 times as much.

III Theory of Relativity.

- A. Most important development of the age.
- B. Fundamental notions
 - 1. Time, space and matter inseparable ..
 - 2. The use of space of more than three dimensions.
 - . The finitude of our cosmos.
 - 4. The use of Riemann geometry which was developed which was a pure rational development in pure mathematics.
 - 5. Interpretation of action of gravety not as a force but as a warping of space in vacinity of matter.
- IV. Age of Universe.
 - A. Methods by which age of earth is calculated.
 - 1. Ratio of uranium and uranium-lead gives age not less than 1,400 million years.
 - 2. Ratio of uranium and actino-uranium gives maximum figure of 3,400 million years
 - 3. Astronomical methods based on orbits.
 - a. Mercury from 1,000 mbllion to 10,000 million years
 - b. Moon 4,000 million years.
 - 4. Estimated figure 2,000 million years.
 - B. Calculation of age of stars.
 - 1. Law of equipartition of energy in gases.
 - a. In case of air requires 1,000 millionth part of sec.
 - 2. Applied to stars calculation shows present stage of motion and momemntum would require from 5 to 10 million million yrs.
 - 3. Checked by fact that sun would have had to have been immpossibly large to have radiated more than 8 million million yrs. (More than 1000 times as large)

C. Age of universe as a whole cannot be infinite.

- 1. A million universes turned to radiant energy would raise
- temp. of earth 160 degrees, above boiling. Impossible. D. Age of nebulae.
 - 1. Life-expectation of atom on order of 100 million million yrs.
 - a. Hence probable age of present univers about 200 million million yrs.
 - E. Creation of universe outside time, space and matter. Quete fin "Universe Econd US" P

High points p 2

- v. Building of the Universe.
 - A. Molecular motion and gravitation.
 - 1. Normal velocity of gas molecules about 500 ft. per sec.
 - 2. To leave earth speed of 6.93 miles per sec required
 - 3. To leave sun 380 miles per sec. required.

B. Condensation of molecules if of sufficient extent in gas would inhibit scattering of molecules.

Condensations effected by sound.

1. Hence significance of universe created by the Word.

- D. Math. shows minimum weight for condensations to grow in gas of given density. -31
- E. Density of primeeval Chaos calculated at 1.5x 10
 - 1. Smallest self-sustaining condensation with molecular vel 500 yds per sec. 160,000,000 suns.
 - 2. Nebulae only bodies falling in this range of magnitude.
- F. Nebulae rotation and formation of detached bodies like stars 1. Calculated density of two nebulae 5x10⁻²² and 2x10⁻²¹
 - 2. Condensations maintained at about size of stars.
- VI. The theory of uncertainty and the break-down of all mechanical pictures of the universe and matter.
 - A. For the physicist ponderable matter has disappeared and in its place stand mathematical relationships.
 - B. The universe appears to be a thought in the mind of a great Mathematician.

Quote pages 158-159 of Mysterious Universe.

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astronomy Lecter

1. Therein of uncertainty - 133 2. Indetermining he due to effort to force happens of many dimensions it smaller much of dimensions (Cf. Occult doctime of causal power from the Soul of Things) 132 3 limit in the ad space become "no allies that 4. All pictures which reviewe draws to day of nature itst 5. General recognition today that me are met in contact with willing it is a 5. nothing great bisch willer in mathematical Cargenzie 7. Phase of math which is pure construct of intelling apart from experience is the phases will seen 8. unvine oppears to be designed by me mathematica 9. notice fits mathematical interpretosting better the that of biology or engineering 143. 15. Great architert agovans too he pince mathematici, 144 11. Universe best protonal as connecting pure thought of mathematical thehere 146

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Astronomy Lecture Notes (2)

- 12. The objectivity of objects xxxxxxx arises from their subsisting in the mind of some Eternal Spirit". 147
- 13. The reality mathematical rather than "ideal" or "real". 148
- 14. Substantial ity the creation of the universal mind as opposed to the individual mind.150
- 15. If universe is one of thought then it must have been prod duced by act of thought. 154
- 16. Scientific theory compels us to think of creator as actingoutside time and space. 155
- 17. At presesnt stream of knowledge points toward a non-mechnaical reality. 158
- 19. Instead of mind being the function of matter it has come to appear that substantial matter is a manifestation of mind.

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20.,

"If the universe is a universe of thought, then its creation must have been an act of thought. Indeed the finiteness of time and space almost compel us, of themselves, to picture the creation as an act of thought; the determination of the constants such as the radius of the universe and the number of electrons it ontained imply thought, whose richness is measured by the immensity of these quantities. Time and space, which form the setting for the thought, must have come into beingas part of this act. Primitive cosmologies pictured a creator working in space and time, forging sun, moon and stars out of alredy existent raw material. Modern scientific theory compels us to think of the creator as working outside space and time, which are part of his creation, just as the artist is outside his canvass." 154.